

## Local Perspectives on Public Art

Lecture Series – Lecture - Thursday September 24, 7:00 – 9:00pm ARTWalk office, 179 Atlantic Ave

presenters:

Shawn Dunwoody, Terry Chaka, Judy Levy, and Paul & Christine Knoblauch

- 7:00 pm (10 min) Welcome & Introductions
- **Doug Rice** gave a brief introduction of the presenters.
- **Anne Lovely** (ARTWalk Rep) welcomed all on behalf of **ARTWalk and ARTWalk2** project
  - Presenters introduced themselves and provided a brief overview of the workshop.
  - Participants briefly introduced themselves and shared something about their experience with or interest in the workshop topic.

- 7:10 pm Paul & Christine Knoblauch

Discussed issues of Durability, appropriateness to site, working with clients

7:35 Terry Chaka

Ms Chaka addressed

- Art is for everyone and can be appreciated by all.
- Public art should be in all areas of the city (not just a select few) as an enriching visual experience.
- Cultural relevance: consider who will see it and how it will be viewed.
- An artist who best represents the concept
- Desired for a certain area should be chosen by a Jury that includes a person from that area.



**7:55 pm Shawn Dunwoody**

- public art should be supportive of and representative of the neighborhood it is in
- doesn't have to last 200 years- as communities change so should public art
- public art as an educational tool, for creators, artists, and observers

8:15 pm      Judy Levy

Having taught public art at several institutions, Judy feels that some of the best, most durable public art is:

that which relates with strong consciousness to the environment it is placed in.

This includes the visual context, social context, history, and other art already there.

that which has a component of interactivity with the public.

that which

either allows for the possibility of some change,

or

sets up something which is awe inspiring or complex enough to be seen/understood in different ways on different viewings.

8:35 pm      Q&A, discussion

8:55 pm      Wrap up

