

**University Avenue
Improvements &
Artwalk 2
Enhancement Project
City of Rochester**



**Department of
Environmental Services**



**Bergmann
associates**
www.bergmannpa.com

28 East Main Street
200 First Federal Plaza
Rochester, New York 14614
585.232.5135 / 585.232.4652 fax

Engineers / Architects / Planners / Surveyors

REVISONS				
NO.	DATE	DESCRIPTION	REV.	CK'D

UTILITY VERIFICATION:
The underground structures and utilities shown on this drawing have been plotted from available surveys or utility record maps. They are not certified to the accuracy of their location or their completeness. It is the Contractor's responsibility to verify the location and extent of all underground structures and utilities.

NOTE:
Unauthorized alteration or addition to this drawing is a violation of the New York State Education Law Article 145, Section 7209.

**LANDSCAPE
DETAILS
(ANDERSON ARTIST
BUILDINGS)**

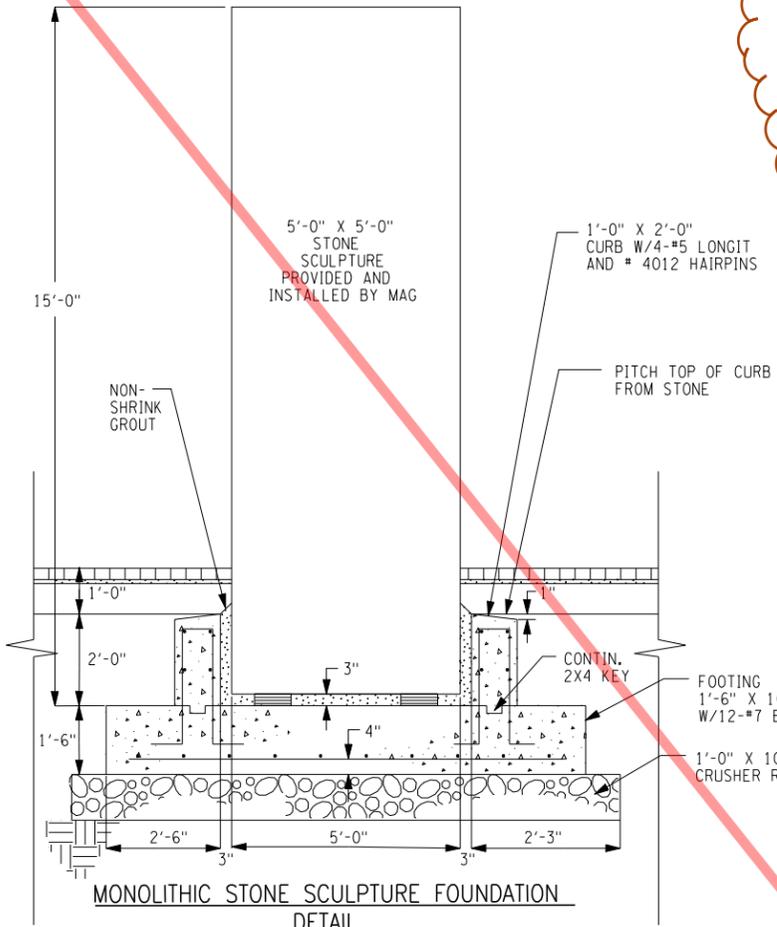
Project Manager:
T.W.L.
Designed by:
E.J.S.
Drawn by:
E.F.L.
Checked by:
R.R.S.
Date Issued:
December 2009
Scale:
1"=20'

Project Number: **7552.00** File Name: **755201_eph_lad_07.dgn**
Drawing Number:

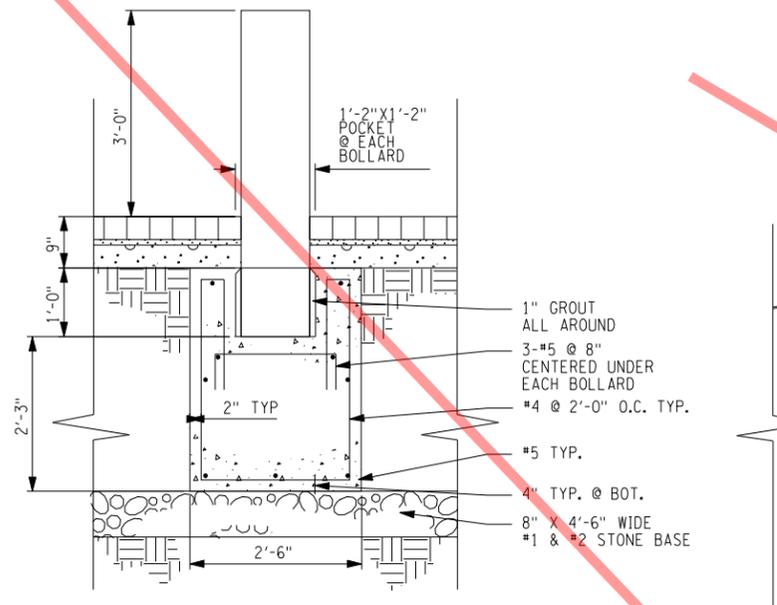
LEGEND

	COLORED EXPOSED AGGREGATE CONCRETE SIDEWALK, COLOR: AS NOTED ITEM 608.0103--05 & 601.0111-01
	DECORATIVE CROSSWALK TREATMENT (SEE DETAIL SHEET LD-10)

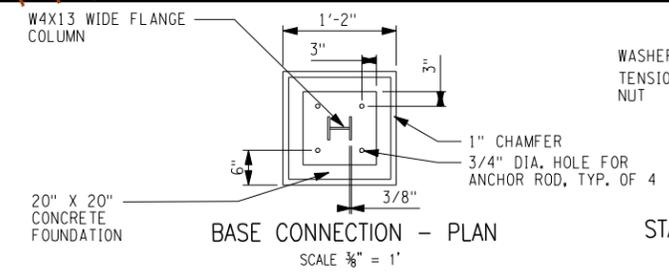
NOTES:
1. SEE LD-11 FOR PLANT SCHEDULE AND SEED SCHEDULE



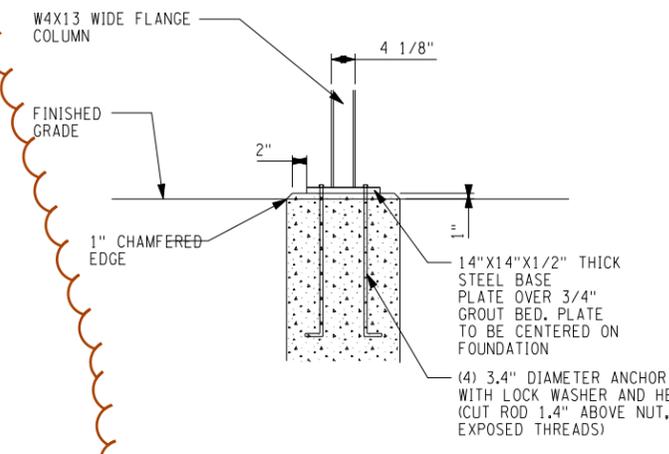
MONOLITHIC STONE SCULPTURE FOUNDATION
DETAIL
NO SCALE



STONE BOLLARD DETAIL
NO SCALE

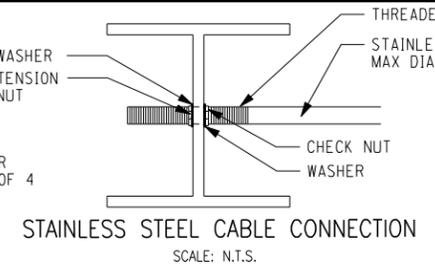


BASE CONNECTION - PLAN
SCALE 3/8\"/>

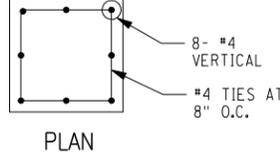


BASE CONNECTION - SECTION
SCALE 3/8\"/>

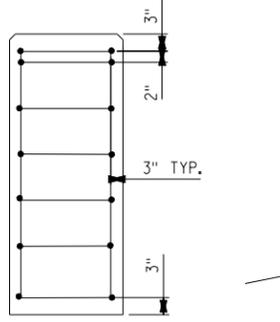
- NOTES:
1. STEEL PLATE SHALL BE A GRADE OF A36 MIN.
 2. ALL COMPONENTS OF FASTENERS SHALL MEET THE FOLLOWING:
ROD: ASTM A36
NUTS: ASTM A563
WASHERS: ASTM F436



STAINLESS STEEL CABLE CONNECTION
SCALE: N.T.S.

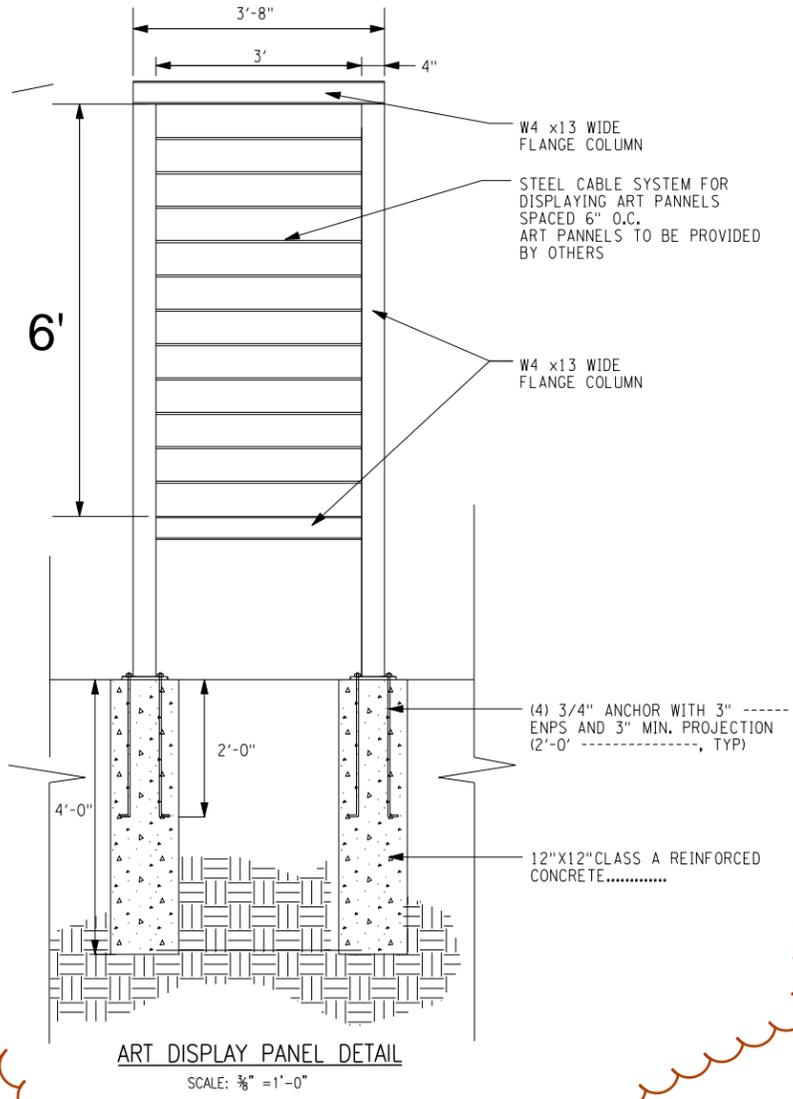


FOUNDATION REINFORCEMENT
SCALE 3/8\"/>

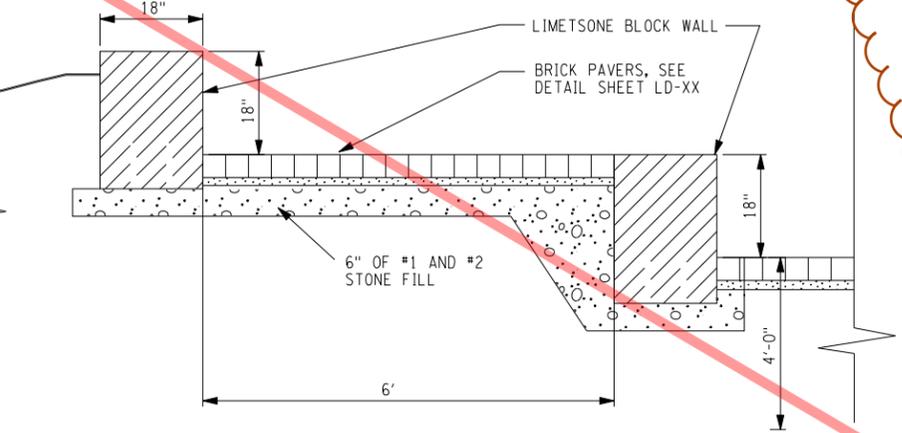


FOUNDATION REINFORCEMENT
SCALE 3/8\"/>

- GENERAL NOTES:
1. SHOP DRAWINGS DEPICTING FABRICATION DESIGN AND WELDING CONNECTIONS SHALL BE DEVELOPED BY CONTRACTOR AND SUBMITTED TO ENGINEER FOR APPROVAL. SEE NYSOT STANDARD SECTIONS 658 AND 01340. ALL STEEL TO MEET ASTM A36 REQUIREMENTS.
 2. ALL STEEL FRAME CONNECTIONS ARE TO BE CONTINUOUS WELDS UNLESS OTHERWISE NOTED.
 3. STRUCTURE TO BE POWDER COATED BLACK. COLOR SAMPLES TO BE SUBMITTED TO ENGINEER FOR APPROVAL PRIOR TO POWDER COATING.
 4. MATERIALS AND FABRICATION OF DISPLAY PANELS SHALL BE IN ACCORDANCE WITH THE FOLLOWING SECTIONS OF THE NYSOT STANDARD SPECIFICATIONS DATED MAY 1, 2008, WITH REVISIONS CURRENT AS OF JANUARY 8, 2009.
 - SECTION 556 - REINFORCING STEEL FOR CONCRETE STRUCTURES
 - SECTION 656 - MISCELLANEOUS METALS
 - SECTION 572 - STRUCTURAL STEEL PAINTING; SHOP APPLIED
 - SECTION 708 - STRUCTURAL STEEL PAINTS CLASS 1
 5. DISPLAY PANEL SHALL BE INSTALLED PLUMB, LEVEL AND SECURED ON FOUNDATIONS.
 6. ALL LABOR AND MATERIALS TO FURNISH AND INSTALL DISPLAY PANELS INCLUDING EXCAVATION, CONCRETE FOOTING, STEEL FRAMING AND CABLES SHALL BE INCLUDED IN ITEM XXXXX



ART DISPLAY PANEL DETAIL
SCALE: 3/8\"/>



TERRACE SEATING DETAIL
NO SCALE

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REVISIONS				
NO.	DATE	DESCRIPTION	REV.	CK'D

NOTE:
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**LANDSCAPING
DETAILS**

Project Manager:
T.W.L.
Designed by:
E.J.S.
Drawn by:
E.F.L.
Checked by:
S.R.S.
Date Issued:
December 2009
Scale:
NO SCALE

Project Number: **7552.00** File Name: **755201_eph_lad_16.dgn**

Drawing Number:

LD-16

Univiss[®] Plus external thread ends

1.22

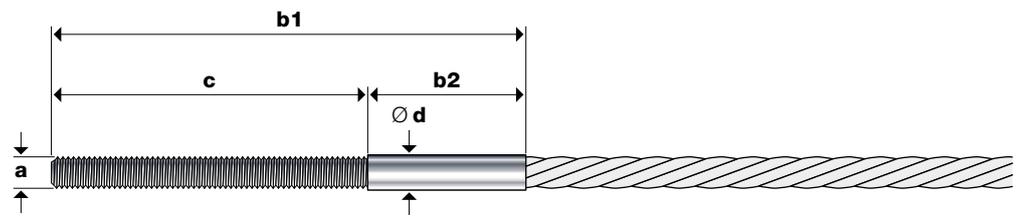
AISI 316 material group

kN x 102 = kp

Dimensions in mm

Part No. Right-hand thread	Part No. Left-hand thread	Ø Rope	a Thread	kN Working load limit	b1	b2	c	Ø d
30950-0300-15	30951-0300-15	3	M3	1,3	38	23	15	3,4
30950-0300-30	30951-0300-30	3	M3	1,3	53	23	30	3,4
30950-0400-30	30951-0400-30	4	M4	2,3	52	22	30	4,2
30950-0400-60	30951-0400-60	4	M4	2,3	82	22	60	4,2
30950-0500-30	30951-0500-30	5	M5	3,8	52	22	30	5,2
30950-0500-60	30951-0500-60	5	M5	3,8	82	22	60	5,2
30950-0600-30	30951-0600-30	6	M6	5,3	58	28	30	6,4
30950-0600-60	30951-0600-60	6	M6	5,3	88	28	60	6,4
30950-0800-30	30951-0800-30	8	M8	9,8	65	35	30	8,4
30950-0800-60	30951-0800-60	8	M8	9,8	95	35	60	8,4

**For static loads only,
without alternating tensile loads and
without deflection of the wire rope.**

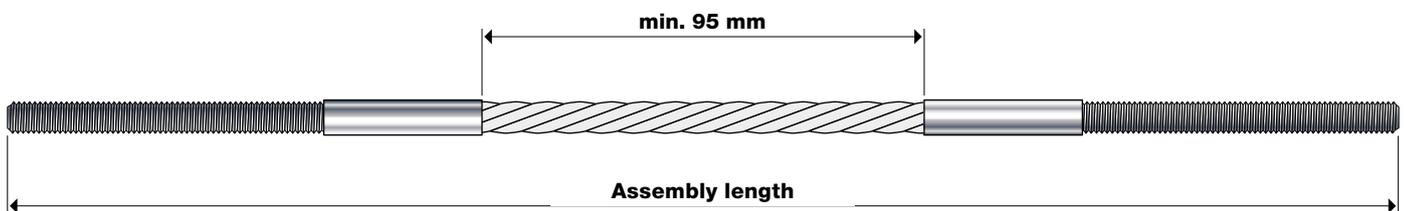


Minimal rope length for all thread sizes:

95 mm

Advantages of Univiss[®] Plus:

The new manufacturing process yields a short overall length with a high working load limit. Rolled, highly corrosion-resistant thread.



Not suitable for stranded wire **no.10810-** and rope **no.10830-**

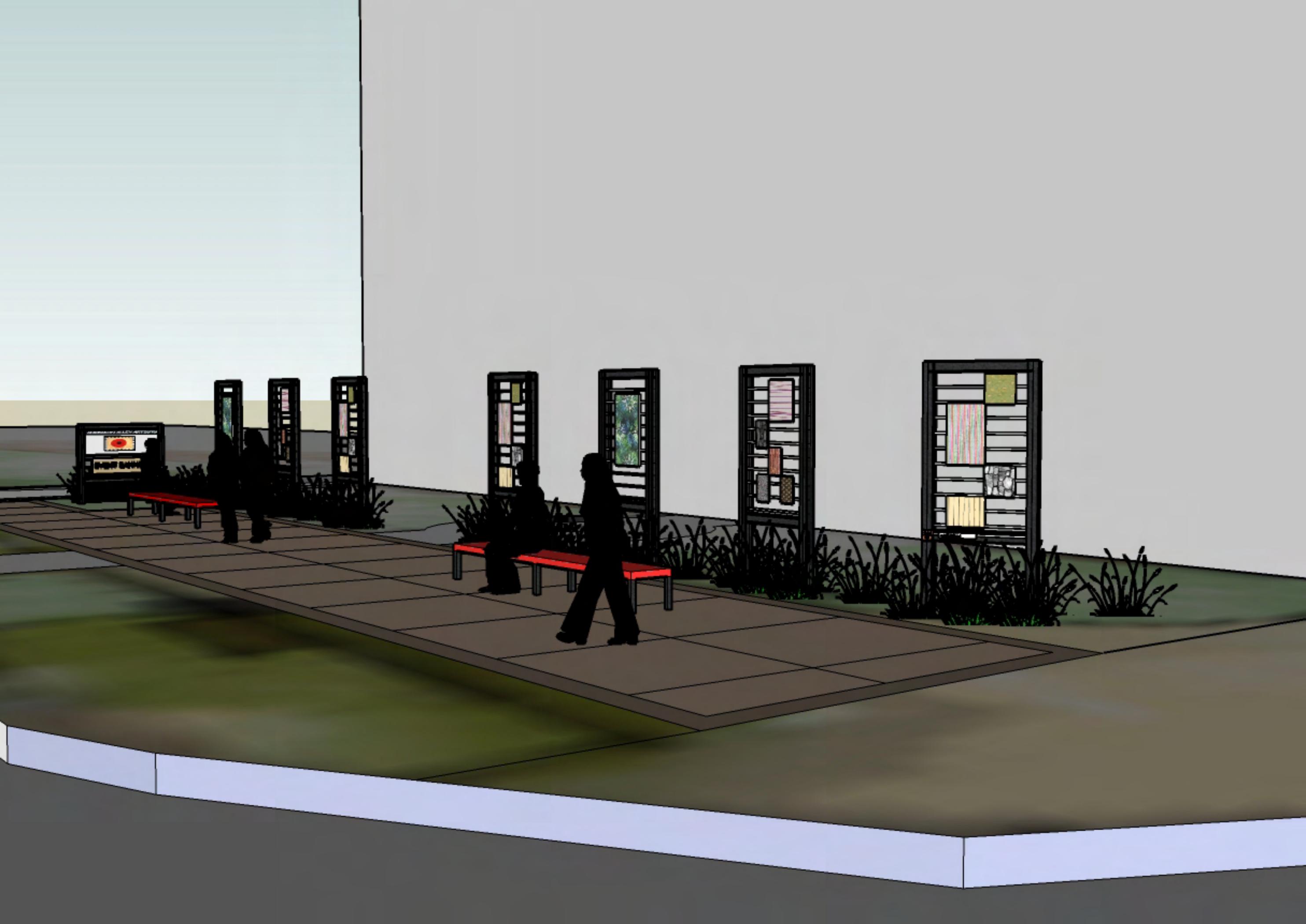


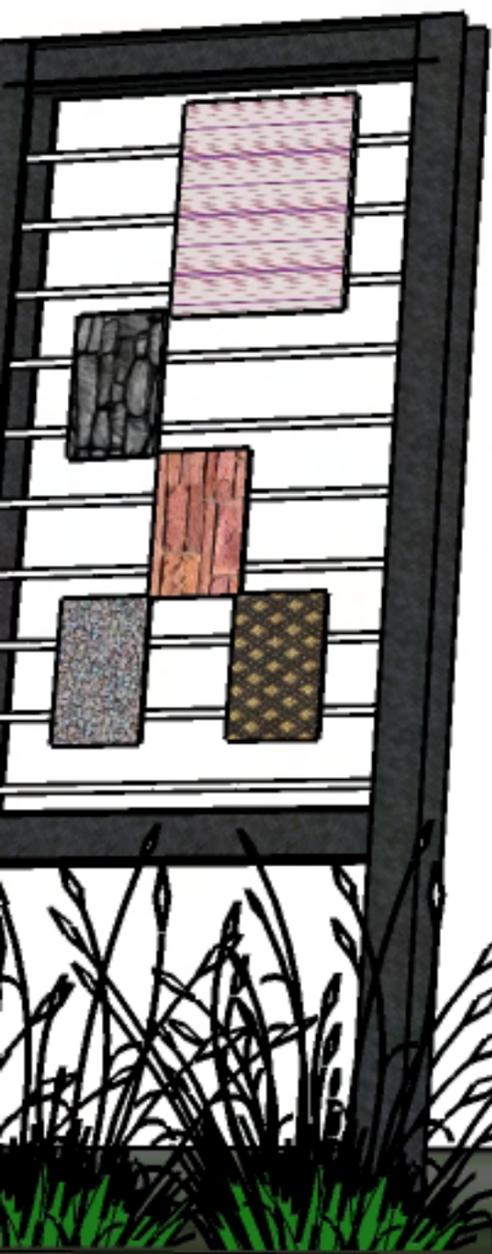


ANDERSON ALLEY ARTISTS



EVENT BANNER





Printed materials
courtesy of
BookSmart Studio

Cursor
XXXXX

Artist Name

University Avenue Improvements and ARTWalk 2 Enhancements Project

City Project #08101 PIN 4754.18

Anderson Alley Artist Building Plaza Coordination Meeting

December 16, 2007 | BookSmart Studio, Anderson Avenue

In Attendance:

Paul Way	City of Rochester
Sue Steele	Bergmann Associates
Doug Rice	ARTWalk
Eric Kunsman	BookSmart Studio

Excused:

Adam Goldfedder	Property Owner
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This meeting was held to discuss the University Avenue and ARTWalk 2 Improvements related to the proposed plaza in front of the Anderson Alley Artist Building and the outdoor 2-D art exhibit area associated with the plaza. The following is a brief summary of the items discussed or decisions reached at these meetings:

1. Sue distributed the latest concept sketches for the Art panels (attached) for discussion.
 - o The design proposed six panels for the Art exhibit, three located on each side of the sidewalk leading to the front entry of the building.
 - o The panels are three feet wide and eight feet tall with the lowest crossbar at two feet above grade.
 - o The panel frame is a steel frame with holes drilled to support a cable system for hanging the Art.
 - o The panels are arranged to face the street with two angled to face pedestrian and vehicular traffic traveling in the north-south direction.
 - o In-ground lighting will be provided to all of the panels, power supply needs to be identified.
 - o A fourth panel, similar in style, is proposed at the location where the existing Anderson Alley Artists sign is located. This panel would be approximately five feet tall and wide. There would be a two foot tall area for the Anderson Alley Artists sign and a 2 foot tall area below the sign available for banners to be hung to advertise for events. This sign would not be provided by the ARTWalk project funds.
2. The following comments were provided on the design of the sign panels.
 - o Eric requested that the holes drilled into the frame should be spaced every six inches for wire and attachment.
 - o Eric would prefer the dimension inside the frame to be three feet wide and six feet tall.
 - o Eric commented that the panels will have an anti-graffiti laminate.
 - o Eric showed the attachment components which will be provided by BookSmart Studio. Eric identified two examples, the Proklip Mini Wedge Clip and Proklip Super Wedge

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- Clip, both with a 3/8" opening for the wire to pass through. These attachment components are semi-disposable. (available on drytac.com)
 - Sue will provide a cut sheet of the wire proposed for the frame (Jakob brand recommended).
 - The new concept for the Anderson Alley Artist Sign is a size that will improve visibility into the Alley for vehicles and pedestrians on N Goodman Street.
 - Power for lighting the panels may be available on the former Fabrics and Finding Sign, the timer for the sign is located in BookSmart Studio.
 - Panels need to accommodate artist recognition; this will be a place for the current exhibit artist to be recognized and has to be easy to change.
 - Panels should include a permanent recognition panel for the Exhibit Sponsor (BookSmart Studio) and Curatorial Responsibilities (TBD).
 - BookSmart Studio will be printing all of the Art panels for duration of at least eight years.
3. The following comments were provided on the layout of the Art panels.
- Eric suggested facing the entire six panels towards N Goodman Street and adding one panel at the corner of Anderson Avenue to face the opposite corner of the intersection.
 - Eric suggested revising the proposed orientation of the Anderson Alley Artist sign to maintaining the current orientation which is perpendicular to N Goodman Street.
 - Keeping the panels symmetric is important.
4. Paul informed the group that we received City Council authorization for the easement. An agreement needs to be put together for the appraisal. The agreement will include maintenance, operations, and curatorial responsibilities associated with the proposed design.
5. Paul explained that the maintenance and operations will include basic maintenance of the proposed plaza and panels within the easement, including power supply to the lighting proposed for the Art panels. This is to be reviewed and agreed upon by the property owner.
6. Eric is recommending that the curatorial responsibilities are given to a non-profit which is in the process of being established. It is a group of professionals and university professors who will be interested in running this outdoor exhibit.
- This is an option, but the non-profit will need to be established in time to meet the City's deadline. Deadline for agreement to be provided by Paul.
7. Eric stated that BookSmart is interested in participating by providing the printing for the art panels, and that BookSmart is not interested in participating in the curatorial process associated with the art that is exhibited.
8. The following curatorial options were discussed:
1. The City can have an agreement with the property owner to curate the Art exhibit. The property owner can transfer the curatorial responsibilities to the party of his choice (suggested future non-profit).
 2. The City can have an agreement with the future non-profit which is expected to curate the exhibit.
9. Eric will coordinate with the Anderson Alley Artists and property owner to obtain feedback on the design proposal and curatorial options recommended. The property owner is not restricted to the options listed above and can provide an option of his choice.

10. The property owner (Adam Goldfedder) needs to be consulted on the following items:
 - Maintenance and operations agreement, including power supply for lighting the panels.
 - Future plaza and art installation by owner.
 - Bergmann needs to know if we are providing enough space to accommodate future the design
 - Curatorial responsibility of the art exhibit.

ACTION ITEMS:

Bergmann:

1. Sue to provide Eric with the wire system being proposed.
2. Bergmann to revise the panel design and layout to meet the requests stated above and send updated sketch.
3. Bergmann to set up a meeting with the City, ARTWalk, Adam, and Eric for early January.

Eric, BookSmart Studio:

1. Correspond with Adam about the items listed above.
2. Correspond with the Artists to obtain feedback on the current proposed design.
3. Send Bergmann availability for self and Adam in early January.

Adam, Property Owner:

1. Contact Paul way after review of minutes to discuss agreement needed by the City and associated deadlines.

The above constitutes our understanding of issues discussed and decisions reached at this meeting. Please notify the undersigned, in writing, with any errors or omissions.

Best regards,

BERGMANN ASSOCIATES



SUE STEELE

cc: all meeting attendees (via email)
Tom Lichtenthal, Bergmann Associates (via email)
Anne Lovely, ARTWalk (via email)
Adam Goldfedder, Property Owner (via email)