University Avenue and ARTWalk 2 Enhancement Project
Comment Form
June 24, 2009

Please take a few minutes to share what you think about the information and ideas presented today.

Ideas, Suggestions, Opportunities, Concerns?

I know there are already ideas + plans for the space around the art gallery. At present, this space is cold, stark + drab. What about a winding trail w/ornemental + wild trees/plantings appreciating natures natural art.

There is much great art but nothing surpasses natural vegetation as beauty. I am not specifically talking about designed manicured gardens that use pesticides + herbicides to look "perfect".

Please return comments to Tom Lichtenthal at Bergmann Associates
200 First Federal Plaza, 28 Main St. – Rochester, NY 14614
Phone: 232-5137 x308 Fax: 325-8493 tlichtenthal@bergmannpc.com

University Avenue and ARTWalk 2 Enhancement Project
Comment Form
June 25, 2009

Please take a few minutes to share what you think about the information and ideas presented today.

Ideas, Suggestions, Opportunities, Concerns?

- Fun, interactive design
- Organized
- Would like to see more $ to Art making directly
- Hope youth / students (diverse) ~~who~~ can design w/ artists
- Ideas:
  - Community Stories - answer inquiry questions
  - Labyrinth (surface area) w/ ground / landscape art
  - Native Americans symbols, stories (Seneca, Iroquois, Creation stories)
  - Large life-size feather
  - Large colorful "playful" pieces (adult playground) - found materials, use of recycled goods; sustainable message
  - glass enclosed illuminated water wall
  - Spaces for other arts - amphitheatre, dance space, interactive music (outdoor)
  - ** Rich in ARTS NOT ARTS FOR RICH! **

- Use of land & rocks

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200 First Federal Plaza, 28 Main St. – Rochester, NY 14614
Phone: 232-5137 x480 Fax: 325-8493 ssteele@bergmannpc.com

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· One brief suggestion is to have each group recap ~~to~~ big themes of conversation on the back of the author card.
↳ This may help to reinforce the pictures taken at the tables.

*Also, just a note → my groups did not use the pros & cons on the backs of cards. I'm not sure how to bring that attention to each group but that piece did seem important.

Thanks for this amazing process! The chance to build on each other's ideas really made this room feel cohesive. Hopefully, the conversation at

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the end of this session won't taint what was accomplished tonight.

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[redacted]

Concerned that the photographs won't come close to explaining/expressing the specific ideas that emerged from the group sessions — I like the idea of posting the photos on the web site so that those who participated can further express/explain the ideas behind what shows up in the photographs.

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① How much will funds from ARTWalk II be able to repair/maintain/improve AW I? [redacted] ARTWalk I has fallen into disrepair and needs attention

② How much funding will be for maintenance of AW II and ARTWalk I; and therefore for the ARTWalk organization? Like web sites, public art and public spaces need resources for their CREATION, but even MORE for MAINTENANCE and UPKEEP. This is a critical issue. As a former ARTWalk Board member and active volunteer - and eight-year neighborhood resident - I have been frustrated by the ~~[illegible]~~ lack of a PLAN and RESOURCES and therefore PEOPLE-POWER to keep the space/place maintained adequately.

③ Surely AW has resulted in drastic increases in property value in the NOTA. I have seen my home's assessed value go up 50% in just 7 years! THIS IS GREAT IN MANY WAYS! HOWEVER, I am concerned about GENTRIFICATION in the neighborhood - the driving out of lower-income persons - either EXISTING or potential residents FROM THE 'HOOD because of prohibitively high [illegible]

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