

ARTWalk 2 - CURRENT SDIEWALK DESIGN

University Avenue

Prince-N Goodman Street
(SOTA-MAG)

- 8' wide sidewalks, 6' wide brick sidewalk with 12" border on each side (border consists of 8" wide brick and 4" grey granite)
- 24" wide pink granite banding intersects the sidewalk and extends into the lawn
 - o granite will be engraved with poetry gathered through ArtDrop

Presumed AW ISSUES: expensive, not AW sidewalks

N Goodman Street

University – Anderson Avenue
(MAG)

- 7'2" wide serpentine brick sidewalk, 6'4" wide brick sidewalk and 10" wide exp. agg. concrete border
- 4"x4" lit pavers and medina pavers embedded throughout sidewalk
 - o pavers will be engraved with a work that links person to a story via cell phone access (MAG)
 - o stories collected through ArtDrop

Presumed AW ISSUES: expensive, not AW sidewalks

N Goodman Street

Anderson Avenue-Village Gate

- 8' wide sidewalk, 6' Exp Agg. Concrete sidewalk with pink aggregate, 1' border on each side of grey granite.
- 1'x1' sawcut squares (10' OC) border the sidewalk and will have community art engraved – this is the AW phase one dimensions and rhythm of imprints.
 - o art gathered through art contest (AW scope)

Presumed AW ISSUES: expensive, not AW sidewalks

N Goodman Street

University Ave –East Ave

- existing sidewalk not being replaced.
- added stained circles that serpentine along sidewalk and expand beyond sidewalk to appear wider than 5'
- strategically replace small segments of sidewalk.
- each stained circle will receive a different treatment/application of community art
 - o etched bronze plates
 - o sandblasted graphics
 - o imprinted concrete (new concrete)
 - o d 8' wide sidewalk, 6' Exp Agg. Concrete sidewalk with pink aggregate, 1' border on each side of grey granite.

Presumed AW ISSUES: expensive, not AW sidewalks

East Avenue

(RMSC - From N Goodman to main plaza)

- 8' wide sidewalk, 6' wide concrete sidewalk with 12" brick border on each side (border consists of a brick soldier course 8" wide brick and 4" wide brick with 4"x4" lit pavers placed every 20-30')
- concrete field will be sandblasted with science based text/graphics prepared by RMSC
- areas not stamps will receive silica carbide (sparkle) treatment

(RMSC - From main plaza planetarium)

- 8' wide sidewalk, 8' wide concrete sidewalk with 12" scored concrete border on each side
- fiber optic point lights (stars) embedded into walk to illustrate constellations, supported by sandblasted graphics and text about astronomy supplied by RMSC

Presumed AW ISSUES: expensive, not AW sidewalks

OTHER DESIGN FEATURES:

- Include 'pink' medina colored exposed agg in concrete and granite along entire corridor
- Incorporate the ARTWalk braided border sandblasted into granite at MAG Welcome Plaza Entry, typical Kiosk Locations, north (circle) Plaza at MAG
- Incorporate ARTWalk phase one sidewalk proportions in all sidewalks (with the exception of MAG on N Goodman, and the 'Circle' sidewalk)
- Incorporate community ART contests along the entire corridor
 - o MAG through ArtDrop (SWC lead)
 - o All other location through call for Art. (AW Lead)
- listen to community by unifying the project, keeping cohesive, design team achieved through material and color. While also keeping the different phases and legs separate.

QUESTIONS FOR ARTWalk?

What is ARTWalk?

"ARTWalk is a unique outdoor museum. Our Mission is to strengthen, connect and unify the community through increased engagement with and support of the arts."

"The ARTWalk Vision is to be a thriving, spirited and passionate model for positive change and economic revitalization of urban spaces everywhere through its delivery and promotion of compelling and engaging outdoor arts and cultural programs."

Is the physical appearance more important than the process?

The process of the works that AW is lead on are following the AW process, the design of the physical infrastucure